



The Norwegian International
Film Festival - Haugesund



OFFICIAL SELECTION 2015

THE WAVE



TORONTO 2015

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THE WAVE

PUBLIC SCREENINGS

WED 16 09:00 PM RYERSON THEATRE
THU 17 05:00 PM SCOTIABANK 1

PRESS & INDUSTRY SCREENING

FRI 11 02:00 PM SCOTIABANK 13
MON 14 11:15 AM SCOTIABANK 4

Screening at this year's Toronto International Film Festival as a part of the Special Presentations programme, from the director behind **COLD PREY (2006)** and **ESCAPE (2012)**, comes **THE WAVE**, an epic Scandinavian disaster movie based on true events. 80 years ago, a number of villages in Norway were hit by a huge tsunami when a mountain side collapsed and caused damage and casualties in the fjords. Geologists say it's just a matter of time, before it will happen again. Starring Kristoffer Joner (**KING OF DEVIL'S ISLAND, 2010** and **THE REVENANT, 2015**) and Ane Dahl Torp (**PIONEER, 2012** and **1001 GRAMS, 2014**), **THE WAVE** takes you on a thrilling and dangerous journey into the epicenter of a natural disaster waiting to happen.

The experienced geologist Kristian Eikfjord has accepted a job offer out of town. He is getting ready to move from the city of Geiranger with his family, when he and his colleagues measure small geological changes in the underground. Kristian gets worried and his worst nightmare is about to come true, when the alarm goes off and the disaster is inevitable. With less than 10 minutes to react, it becomes a race against time in order to save as many as possible including his own family.

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The Norwegian International
Film Festival - Haugesund

tiff.40 toronto
international
film festival
OFFICIAL SELECTION 2015



Photo by Fantefilm Fiksjon AS

DIRECTED BY

Roar Uthaug

CAST

Kristoffer Joner
Ane Dahl Torp
Jonas Oftebro

GENRE

Disaster movie

LANGUAGE/COUNTRY

Norwegian/Norway
English dub available

DURATION

105 min

BUDGET

EUR 6 M

PRODUCTION COMPANY

Fantefilm Fiksjon AS

DOMESTIC RELEASE

August 28th 2015

PRODUCTION STATUS

Completed

THE HERE AFTER

PUBLIC SCREENINGS

MON 14	06:30 PM	SCOTIABANK 13
WED 16	12:00 PM	CINEMA 4 – PAUL & LEAH ATKINSON FAMILY CINEMA
SAT 19	01:15 PM	SCOTIABANK 10

PRESS & INDUSTRY SCREENING

FRI 11	11:45 AM	SCOTIABANK 8
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Screening at this year's Toronto International Film Festival in the Discovery section, director Magnus von Horn's chilling debut feature, **THE HERE AFTER** celebrated its world premiere at this year's Cannes International Film Festival in the Directors' Fortnight section.

Early in his career he received international acclaim for his short film **ECHO (2009)**, which was selected for Sundance International Film Festival and won numerous awards at festivals around the world. With **THE HERE AFTER** von Horn presents a powerful arthouse drama, focusing on whether it is possible to return to a small community after committing the worst crime of all.

When John returns home to his father after serving time in prison, he is looking forward to starting his life afresh. However, in the local community his crime is neither forgotten nor forgiven. John's presence brings out the worst in everyone around him and a lynch-mob atmosphere slowly takes shape. Feeling abandoned by his former friends and the people he loves, John loses hope and the same aggressions that previously sent him to prison start building up again. Unable to leave the past behind, he decides to confront it.

QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2015



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OFFICIAL SELECTION 2015



Photo by Lava Films Ltd. & Zentropa International Sweden AB

DIRECTED BY
Magnus von Horn

CAST
Ulrik Munther
Mats Blomgren
Wieslaw Komasa
Aleksander Nordgren
Loa Ek

GENRE
Drama

LANGUAGE/COUNTRIES
Swedish/Poland, Sweden, France

DURATION
102 min

BUDGET
EUR 1.7 M

PRODUCTION COMPANIES
Lava Films Ltd.
Zentropa International Sweden AB

DOMESTIC RELEASE
November 20th 2015

PRODUCTION STATUS
Completed

HOMESICK

PUBLIC SCREENINGS

TUE 15	10:00 PM	SCOTIABANK 13
THU 17	07:00 PM	SCOTIABANK 3
SUN 20	03:30 PM	SCOTIABANK 13

PRESS & INDUSTRY SCREENING

THU 10	10:00 AM	SCOTIABANK 7
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Director Anne Sewitsky's drama **HOMESICK** is selected for the Contemporary World Cinema section at this year's Toronto International Film Festival. Sewitsky's international breakthrough came with her feature film debut **HAPPY, HAPPY** in 2010, which won the Grand Jury Prize at Sundance Film Festival and later was appointed Norway's Official Entry for the Academy Awards® in the Best Foreign Language Film category. **HOMESICK** is an unusual family drama about seeking a family and breaking every rule to be one.

27-year-old Charlotte is longing for strong family bonds and acceptance and therefore decides to reach out to her half-brother, who she has never met. It becomes an encounter without boundaries between two people, who don't know what a normal family is.

INTERNATIONAL PUBLICIST: Daniela Syrový daniela@clutchpr.com +1 416-319-3511



Photo by Erik Aavatsmark

DIRECTED BY
Anne Sewitsky

CAST
Ine Wilmann
Simon J. Berger
Anneke von der Lippe

GENRE
Drama

LANGUAGE/COUNTRY
Norwegian/Norway

DURATION
102 min

BUDGET
EUR 2.2 M

PRODUCTION COMPANY
Maipo Film AS

DOMESTIC RELEASE
March 27th 2015

PRODUCTION STATUS
Completed

NOMA - MY PERFECT STORM

CLOSED MARKET SCREENING (BUYERS ONLY)
SAT 12 09:30 PM BELL LIGHTBOX, CINEMA 7



Premiering at San Sebastian International Film Festival, **NOMA - MY PERFECT STORM** follows the most influential gourmet chef in the world, René Redzepi, as he fights his way back to the top, reclaiming the title of best restaurant in the world for the fourth time. Redzepi has revolutionized the world of gastronomy making NOMA the heart and quintessence of New Nordic cuisine. Holder of two Michelin stars, Copenhagen based NOMA continues to push the gastronomic boundaries beyond the imaginable, serving everything from ants to fermented cricket and live shrimp.

With automatic access to genius, René Redzepi plays with wilderness and interprets a forgotten edible world into a culinary language we all understand. Redzepi, a modern ugly duckling bullied by his peers, found his home in no man's land and transformed into a swan. **NOMA - MY PERFECT STORM** is a creative journey into the unique mind of René Redzepi.

Photo by Pierre Deschamps

DIRECTED BY
Pierre Deschamps

CAST
René Redzepi

GENRE
Feature documentary

LANGUAGES/COUNTRY
English, Danish, Swedish, Spanish,
Albanian / United Kingdom

DURATION
95 min

PRODUCTION COMPANY
Documentree Films Ltd.

DOMESTIC RELEASE
TBA

PRODUCTION STATUS
Completed

DIRECTED BY

Vibeke Idsøe

CASTRolf Lassgård
Connie Nielsen
Burghart Klausner**GENRE**

Period drama

LANGUAGE/COUNTRIESNorwegian/Norway,
Germany, Sweden**DURATION**

TBA

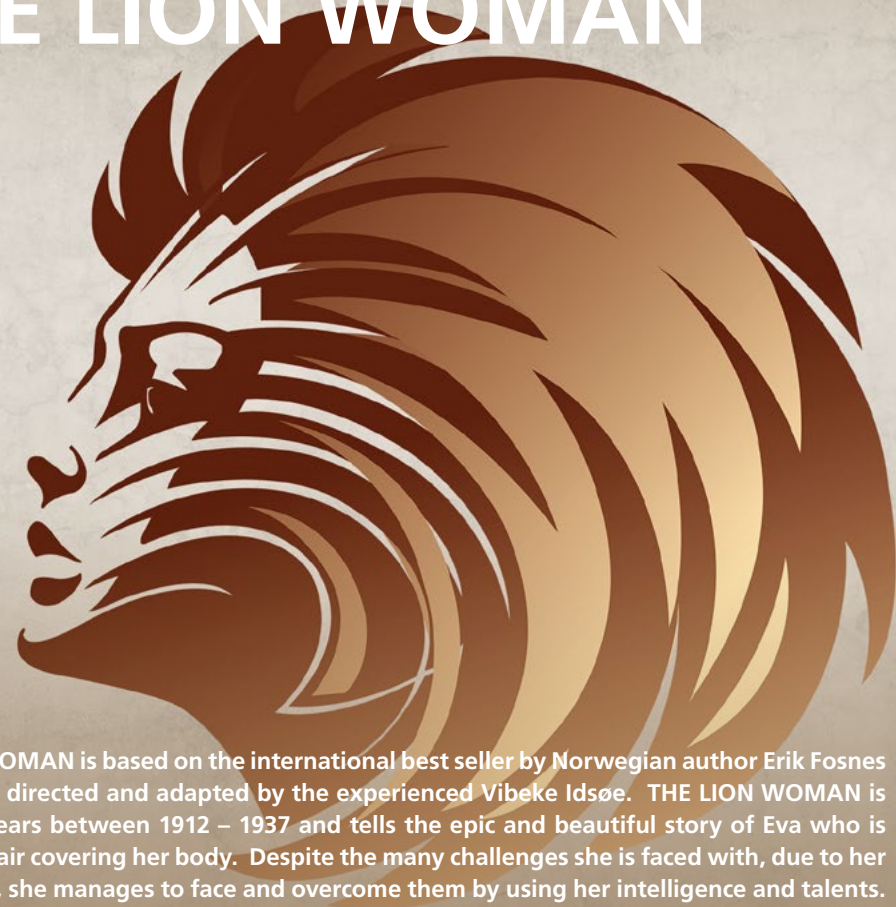
BUDGET

Approx. EUR 8.5 M

PRODUCTION COMPANYFilmkameratene AS
Gifted Films West GmbH
Tre Vänner AB**DOMESTIC RELEASE**August 24th 2016**PRODUCTION STATUS**

In post-production

THE LION WOMAN



THE LION WOMAN is based on the international best seller by Norwegian author Erik Fosnes Hansen and directed and adapted by the experienced Vibeke Idsøe. THE LION WOMAN is set in the years between 1912 – 1937 and tells the epic and beautiful story of Eva who is born with hair covering her body. Despite the many challenges she is faced with, due to her appearance, she manages to face and overcome them by using her intelligence and talents.

Photo by Filmkameratene AS

PYROMANIAC



The acclaimed Norwegian director Erik Skjoldbjærg, the man behind INSOMNIA (1997), PROZAC NATION (2001) and PIONEER (2013), is back with a tense and authentic drama based on the critically acclaimed book BEFORE I BURN by Gaute Heivoll. The year is 1978 and it is summer in the little village of Finsland. Dag is 19 years old and has spent his childhood in the countryside living with his parents. His father is chief of the local volunteer fire brigade and Dag has since he was a child been going along with his father to the call-outs. Dag has recently returned after a year of military service and his parents notice that he has changed. Then the fires begin.

Photo by Virre Dahl

DIRECTED BY
Erik Skjoldbjærg**CAST**Agnes Kittelsen
Henrik Rafaelsen
Trond Nilssen**GENRE**

Drama

LANGUAGE/COUNTRY

Norwegian/Norway

DURATION

TBA

BUDGET

Approx. EUR 3.3M

PRODUCTION COMPANY

Glør Film AS

DOMESTIC RELEASE

TBA

PRODUCTION STATUS

In post-production

DIRECTED BY
Pernilla August

CAST
Sverrir Gudnason
Karin Franz Kölof
Liv Mjönes
Michael Nyqvist

GENRE
Romantic period drama

LANGUAGE/COUNTRY
Swedish/Sweden

DURATION
TBA

BUDGET
EUR 5 M

PRODUCTION COMPANY
B-Reel

DOMESTIC RELEASE
TBA

PRODUCTION STATUS
In post-production

A SERIOUS GAME



Awardwinning director Pernilla August (BEYOND 2010) has joined forces with Academy Award®- and Bafta nominated scriptwriter and director Lone Scherfig (ITALIAN FOR BEGINNERS 2000, AN EDUCATION 2009 and THE RIOT CLUB 2014.) for A SERIOUS GAME, based on the classic romantic novel by Hjalmar Söderberg. A SERIOUS GAME is an epic love story of about the illusions of love and the consequences which sometimes follows. A story about passionate and deepfelt love set in Stockholm at the beginning of the 20th century.

Photo by Erik Molberg Hansen

A CONSPIRACY OF FAITH



Based on the third book in Jussi Adler-Olsen's world-wide popular book-series and directed by Hans Petter Moland (IN ORDER OF DISAPPEARANCE, 2014) from a screenplay by Nikolaj Arcel (A ROYAL AFFAIR, 2012), A CONSPIRACY OF FAITH reteams actors Nikolaj Lie Kaas and Fares Fares. This time they will be joined by Norwegian actors Jakob Oftebro (KON-TIKI, 2012) and Pål Sverre Hagen (KON-TIKI, 2012 and RAGNAROK, 2013) as they set out on a quest to unravel the mystery behind the disappearance of children in a religious community.

Photo by Henrik Ohsten

DIRECTED BY
Hans Petter Moland

CAST
Nikolaj Lie Kaas
Fares Fares
Pål Sverre Hagen
Jakob Oftebro

GENRE
Thriller

LANGUAGE/COUNTRY
Danish/Denmark

DURATION
Approx. 100 min

BUDGET
EUR 5.3 M

PRODUCTION COMPANY
Zentropa Productions2 ApS

DOMESTIC RELEASE
February 25th 2016

PRODUCTION STATUS
In post-production

DIRECTED BY
Hannes Holm

CAST
Rolf Lassgård
Bahar Pars
Filip Berg
Ida Engvoll

GENRE
Dramedy

LANGUAGE/COUNTRY
Swedish/Sweden

DURATION
Approx. 105 min

BUDGET
EUR 4.4 M

PRODUCTION COMPANY
Tre Vänner

DOMESTIC RELEASE
December 25th 2015

PRODUCTION STATUS
In post-production

A MAN CALLED OVE



Based on Swedish author Fredrik Backman's bestselling book, which has been sold to more than 30 countries world-wide, directed by Hannes Holm (BEHIND BLUE SKIES, 2010, and the films in the box office hit-franchise about the Andersson family, 2012, 2013) comes this heartfelt, poetic and humorous dramedy about an old curmudgeon who has given up on everything, including himself. But his life and negative approach to the world is put to the test when a new family moves in next door.

Photo by Anders Nicander

THE DAY WILL COME



Written by Søren Sveistrup, the creator of the hugely popular series THE KILLING, directed by Jesper W. Nielsen (OKAY, 2002 and BORGES 2011-2013), starring Lars Mikkelsen (HOUSE OF CARDS, 2015) and Sofie Gråbøl (THE KILLING, 2007-2012 and FORTITUDE, 2015), THE DAY WILL COME presents a strong drama about the harsh everyday life in a boy's home in the 60s. Set in a decade where society underwent significant changes, this gripping and magical tale is inspired by true events and focuses on two young boys fighting to stand up to the system with their lives and freedom at stake.

Photo by Christian Geisnæs

DIRECTED BY
Jesper W. Nielsen

CAST
Sofie Gråbøl
Lars Mikkelsen
Lars Ranthe

GENRE
Drama

LANGUAGE/COUNTRY
Danish/Denmark

DURATION
Approx. 110 min

BUDGET
EUR 4.1M

PRODUCTION COMPANY
Zentropa Entertainments3 ApS

DOMESTIC RELEASE
TBA 2016

PRODUCTION STATUS
In post-production

DIRECTED BY

Lisa Ohlin

CAST

Mikkel Boe Følsgaard

Cecilie Lassen

Karen-Lise Mynster

GENRE

Drama

LANGUAGE/COUNTRY

Danish/Denmark

DURATION

Approx. 105 min

BUDGET

EUR 3.1 M

PRODUCTION COMPANY

Asta Film

DOMESTIC RELEASE

Spring 2016

PRODUCTION STATUS

In post-production

WALK WITH ME

Directed by Lisa Ohlin (*SIMON AND THE OAKS*, 2011) and starring acclaimed Danish actor Mikkel Boe Følsgaard (*A ROYAL AFFAIR*, 2012, *THE KEEPER OF LOST CAUSES*, 2013 and *THE LEGACY*, 2014) and former Royal ballet dancer and feature film debutant Cecilie Lassen, *WALK WITH ME* tells a captivating love story of two people from different worlds.

Photo by Rolf Konow

THE COMMUNE

Acclaimed director, Thomas Vinterberg is back after his monumental success with the Academy Award®-nominated drama *THE HUNT*, starring Mads Mikkelsen. Vinterberg once again reunites with script writer Tobias Lindholm (*THE HUNT*, 2012 and *A HIJACKING*, 2012) for *THE COMMUNE*. This time Vinterberg turns his attention to a story about love and the clash between personal desires versus solidarity and tolerance in a 1970s commune.

Photo by Ola Kielbye

DIRECTED BY

Thomas Vinterberg

CAST

Trine Dyrholm

Ulrich Thomsen

Helene Reingaard Neumann

Lars Ranthe

Fares Fares

GENRE

Drama

LANGUAGE/COUNTRY

Danish/Denmark

DURATION

111 min

BUDGET

EUR 4.5 M

PRODUCTION COMPANY

Zentropa Entertainments19 ApS

DOMESTIC RELEASEJanuary 14th 2016**PRODUCTION STATUS**

In post-production

THE LAST KING



Directed by Nils Gaup (PATHFINDER, 1987 and THE KAUTOKEINO REBELLION, 2008) and starring Jakob Oftebro (KON-TIKI, 2012), Kristoffer Hivju (GAME OF THRONES, 2013-2014), Thorbjørn Harr (VIKINGS, 2013-2014), Pål Sverre Hagen (KON-TIKI, 2012) and Nikolaj Lie Kaas (CHILD 44, 2015), THE LAST KING is a large scale historical drama about two Norwegian warriors who escape across the mountains in order to bring the last remaining heir to the throne into safety. Based on true events that changed the history of Norway forever.

Photo by Paradox Film A/S / Nordisk Film Production

DIRECTED BY

Nils Gaup

CAST

Jakob Oftebro, Kristoffer Hivju
Pål Sverre Hagen, Thorbjørn Harr
Nikolaj Lie Kaas

GENRE

Action

LANGUAGE/COUNTRY

Norwegian/Norway
English dub available

DURATION

Approx. 95 min

BUDGET

EUR 6.2 M

PRODUCTION COMPANIES

Paradox Film A/S /
Nordisk Film Production

DOMESTIC RELEASE

February 12th 2016

PRODUCTION STATUS

In post-production

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SCREENING SCHEDULE

	THE WAVE	NOMA - MY PERFECT STORM	THE HERE AFTER	HOMESICK
THURSDAY 10				10:00 AM · SCOTIABANK 7 PRESS & INDUSTRY SCREENING
FRIDAY 11	02:00 PM · SCOTIABANK 13 PRESS & INDUSTRY SCREENING		11:45 AM · SCOTIABANK 8 PRESS & INDUSTRY SCREENING	
SATURDAY 12		09:30 PM · BELL LIGHTBOX CINEMA 7 CLOSED MARKET SCREENING (BUYERS ONLY)		
MONDAY 14	11:15 AM · SCOTIABANK 4 PRESS & INDUSTRY SCREENING		06:30 PM · SCOTIABANK 13 PUBLIC SCREENING	
TUESDAY 15				10:00 PM · SCOTIABANK 13 PUBLIC SCREENING
WEDNESDAY 16	09:00 PM · RYERSON THEATRE PUBLIC SCREENING		12:00 PM · CINEMA 4 – PAUL & LEAH ATKINSON FAMILY CINEMA PUBLIC SCREENING	
THURSDAY 17	05:00 PM · SCOTIABANK 1 PUBLIC SCREENING			07:00 PM · SCOTIABANK 3 PUBLIC SCREENING
FRIDAY 18				
SATURDAY 19			01:15 PM · SCOTIABANK 10 PUBLIC SCREENING	
SUNDAY 20				03:30 PM · SCOTIABANK 13 PUBLIC SCREENING



Official Selection 2015
sundance
Film Festival

 Göteborg
Film Festival

tiff.40 toronto
international
film festival
OFFICIAL SELECTION 2015

HOMESICK



QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2015

 DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL

tiff.40 toronto
international
film festival
OFFICIAL SELECTION 2015

THE HERE AFTER